

BROUGHT  
TO YOU BY LIVELY  
SCANS

LIFELINE APPS FROM

TRANSLATOR:  
TEDDIE

PROOFREADER:  
KIMBA & ETERNAL

ILLUSTRATOR:  
MIZU GEM

TYPESETTER:  
MIZU GEM

COVER  
ARTIST

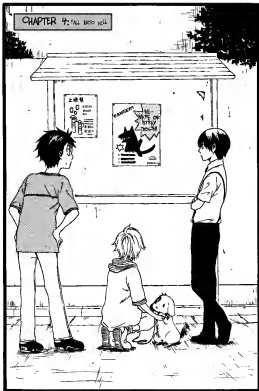
READ COMICS ONLINE WHILE SUPPORTING THE GROUPS WHO  
BROUGHT THEM TO YOU AT

WWW.**BATOTO**.COM

BY SCANLATORS FOR SCANLATORS!

- BATOTO IS AN ONLINE READER DEDICATED ●  
TO SUPPORTING SCANLATORS AND THEIR POLICIES.
- VIEW COMICS IN FULL QUALITY WITH NO ●  
IMAGE COMPRESSION.
- KOREAN WEBTOONS ARE VIEWABLE IN THEIR ●  
ORIGINAL ONE-STRIP FORMAT.

CHAPTER 4: FALL INTO HELL







YOUR SCHOOL  
FREEDOM?

HELLO

OH  
TOMIYASUKE

HELLO

YUSUKE  
-FUNKY!



HELLO

YUSU, THERE  
TWO ARE  
RYO-CHAN AND  
TEKKAN



TEKKAN-KUN,  
I HEAR YOU'RE  
A GOOD FIGHTER.  
I'M JEALOUS.  
I'M NO GOOD  
AT ALL.

OH?!



I'M TOMIYA.  
I LIVE IN  
YASUOKA-KUN'S  
NEIGHBORHOOD.

HAHA~ YOU GUYS  
MAYBE HE THOUGHT  
THAT I WAS A  
PRINCESS.  
I HEAR LOTS  
OF STORIES ABOUT  
YOU FROM  
YASUOKA-KUN!















BECOME A  
GOOD MAN,  
LIKE YOUR  
PAPA.

LIKE YOUR  
CLEVER,  
HANDSOME  
PAPA

GIGGLE



IT'S JUST  
A MIMING  
PROGRAM...

DON'T SHOW HIM  
THOSE CRAPPY  
TV PROGRAMS!

SNATCH

I DON'T WANT  
HIM TO GROW  
UP LIKE YOU!



RIGHT  
YET AHEAD?

NEW!



THEN I'LL HAVE THE VORLOUP?

D-D-BULLY? THINGS ARE MORE

WE'LL HAVE WHATEVER YOU LIKE---



MRS. HARRY IS A FRIEND OF SOMEONE LIKE THAT.

IT'S ALWAYS BEEN GOOD.



WE'RE YOUNG IS

IT'S A THANK YOU FOR LOOKING AFTER HUSBAND

IT'S BE WHAT'S GOING THE LOOKING AFTER TAILOR



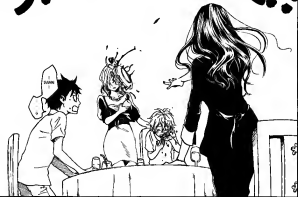








# SPLATTER!!







with Dumb, Eaten, Grabs, Dumb



























MARU  
?!



OH...

SPK! QQQQQ



IT'S  
GRAMPY'S  
CANDY!

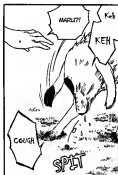
HE KNEW  
THIS WOULD  
HAPPEN!



IT'S  
THAT  
CANDY

W-WHAT

OH...











FALL



FALL



INTO  
HELL







Well, it  
doesn't  
matter.



GYAA

AAAA

AAAA

AAAA

AAAA

AAAA

!!!!!!!



GYAAA

GET A  
DOCTOR!  
GET AN  
AMBULANCE!

YOUKO!!

MY WIFE IS...  
YOU'VE GOT  
A HOLD OF  
YOURSELF!  
CALL A DOCTOR!!

WHAT'S  
WRONG?!



Isn't  
that  
right?

Youko.

THROA



He wasn't  
my child  
anyway.



Right?

THROA

THROA

YOUKO

...

ARE YOU  
ALRIGHT?  
ARE YOU  
ALRIGHT?

YOUKO

...









THE BABY GOT  
CALM UP IN THAT  
SPRING. ....  
WASH A TROUBLE-  
SOME STORY.  
HAPPY HAPPY .....

YOU CAN  
CHANGE IT  
A LITTLE,  
BUT ....

THAT WAS  
THE PATH THAT  
YOU CHOSE  
YOURSELF.

IT'S BETTER  
THAN ACTING  
AS THEY DO  
ABOUT THEIR  
LIVES.



CURRY  
TOO!

MAKE US  
SOME TEA!



I SEE



THAT WOMAN  
WITH PALE  
POUR HALL

1. **Section 1**  
 2. **Section 2**  
 3. **Section 3**

FIVE AFTER  
 FOUR HALF-  
 PAST, MAKING  
 A LUCKY  
 RETURN

Figure 1 consists of four bar charts labeled (a) through (d). Each chart shows the percentage of respondents for different categories. The y-axis for all charts is 'Percentage of respondents' ranging from 0 to 100. The x-axis for all charts is 'Respondents'.

- (a) Respondents by gender: The chart shows two bars. The first bar, labeled 'Male', has a value of approximately 75%. The second bar, labeled 'Female', has a value of approximately 25%.
- (b) Respondents by age group: The chart shows three bars. The first bar, labeled '18-24', has a value of approximately 35%. The second bar, labeled '25-34', has a value of approximately 45%. The third bar, labeled '35-44', has a value of approximately 20%.
- (c) Respondents by education level: The chart shows three bars. The first bar, labeled 'High school', has a value of approximately 45%. The second bar, labeled 'Bachelor's degree', has a value of approximately 35%. The third bar, labeled 'Master's degree', has a value of approximately 20%.
- (d) Respondents by occupation: The chart shows three bars. The first bar, labeled 'Student', has a value of approximately 45%. The second bar, labeled 'Professional', has a value of approximately 35%. The third bar, labeled 'Other', has a value of approximately 20%.

100



HA  
HA  
HA  
HA  
HA  
HA  
HA

He  
He  
He  
He  
He  
He  
He  
He

**Abstract**





LIVELY sCaNs  
Is recruiting  
Apply!